

Members of the Legislature desiring the Journal can have the paper sent them by applying to our agent J. W. Pratt.

CANTON GOODS, &c.—See advertisement of Westward Brothers, Baltimore.

Also see card of Steers, Linder, & Kingsley, importers of white goods, faces, and embroideries, New York.

A first-rate man servant and a good cook, ironer, and washer can obtain excellent situation by immediate application at this office. A man and his wife would be preferred.

In the publication of the letter from a lady to Dr. Banning, in our paper of yesterday, the name should have been omitted. Such were Dr. B.'s instructions when the letter was handed to us.

Ladies desiring to consult Dr. Banning, are informed that he has engaged Mrs. Young, (the lecher), to wait upon them at the National Hotel, from A. M. to 4 P. M.

WAGNER'S OPERA.—This company has thus far not met with much success. They are nevertheless as good a company of negro minstrels as has ever visited our city. Their burlesque operas are highly amusing. Miss E. Loder is one of the troupe, and we believe she is the first woman that has ever taken a part in such a performance here. They have a change of programme every night.

CHOICE LIQUORS.—We must not forget to acknowledge a New Year's gift from our excellent friend Thompson of the old Blue House on Franklin Street. This is the same house from which a list of steamboats, floats, barges, &c., built by the Blue House, and John Street, etc., have been taken from the custom-houses register. The whole number of floats built is 90, amounting to 12,412 ft. 41-95 tons. The number of barges, etc., 18, tonnage 4,741-31 tons. Total, 17,153-72 tons.

INSTRUCTION IN WRITING.—Mr. Jamison has thus far not met with much success. They are nevertheless as good a company of negro minstrels as has ever visited our city. Their burlesque operas are highly amusing. Miss E. Loder is one of the troupe, and we believe she is the first woman that has ever taken a part in such a performance here. They have a change of programme every night.

CHOICE LIQUORS.—We must not forget to acknowledge a New Year's gift from our excellent friend Thompson of the old Blue House on Franklin Street. This is the same house from which a list of steamboats, floats, barges, &c., built by the Blue House, and John Street, etc., have been taken from the custom-houses register. The whole number of floats built is 90, amounting to 12,412 ft. 41-95 tons. The number of barges, etc., 18, tonnage 4,741-31 tons. Total, 17,153-72 tons.

INSTRUCTION IN WRITING.—Mr. Jamison has thus far not met with much success. They are nevertheless as good a company of negro minstrels as has ever visited our city. Their burlesque operas are highly amusing. Miss E. Loder is one of the troupe, and we believe she is the first woman that has ever taken a part in such a performance here. They have a change of programme every night.

DISSESS AND COPARTNERSHIP.—It will be from our advertising columns that Mr. S. Fielder, and Mr. J. G. Jack have dissolved partnership. Mr. Fielder having retired from the concern, and that the extensive business of the house will be continued by Mr. J. G. Jack, and his brother E. W. Jack. To those who know Mr. J. G. Jack, it is necessary to say, in one word in his behalf, that he is a man of energy and thorough, who has been known to him for many years as a man of business; and they all know, that, as an honorable and substantial merchant, he can have no superior.

THE OPERA.—Auber's *oder d'Amour*, *François*, was given in excellent style last evening by the Ryne & Harrison troupe. The admirable libretto of the piece, wedded to charming music, has kept the stage for nearly thirty years; and still remains as great a favorite and quite as attractive as when first produced.

Mr. Harrison, who possesses all the attributes necessary to make the best of Brigadier-General's *oder d'Amour*. With his finely-toned bass voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now delighting the citizens of Louisville, deserves a handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

MISS LOUISE PYNE.—
Brilliant vocal, and have a fine, clear, ringing voice, and a charming falsetto (conductors required by nearly all French music), he throws himself into the character and stands univalued in his delineation of the Brigadier Chief. The Harancle and the serenade by young Agnes were delicately and exquisitely rendered, whilst the descriptive Brigand's Song was better executed than by any we ever heard.

Long Ryne, enacted the *oder d'Amour* in a manner that delighted the audience.

The extraordinary vocalist, who is now

delighting the citizens of Louisville, deserves a

handsome tribute to this, which we copy from the Cincinnati Commercial:

